

Hermes Marco is a cinematographer dedicated to telling stories through thoughtful, expressive imagery. He thrives on close collaboration with directors, shaping visual strategies that honour the emotional core of each project. His multicultural background and experience filming in diverse countries give him a broad creative lens and an intuitive understanding of different working cultures. Hermes is known for his approachable nature, team spirit, and sense of humour—qualities that make the filmmaking process not only productive, but genuinely enjoyable.



SELECTED WORKS

FEATURE FILMS: TV-SERIES:

UAP. Federation Spain	Dir: Mason Howard	THE THIEF HIS WIFE AND THE CANOE. ITV	Dir: Richard Laxton
MY FAULT. Pokeepsie	Dir: Domingo Gonzalez	IN FROM THE COLD. Netflix	Dir: Ami Canaan Mann/Paco Cabezas
NECKAN. Acacia Films	Dir: Gonzalo Tapia	THE PLAGUE. Atípica Films	Dir: Alberto Rodriguez/David Ulloa
TOASTMASTER. Reversal Productions	Dir: Eric Boadella	THE MESSIAH. SumaContent (2U)	Dir: Los Javis
RUNOFF. Cantuckee Pictures	Dir: Kimberly Levin	SMILEY. Minoría Absoluta	Dir: Marta Pahisa/David Martin Porra
OUR BOYS. Migrante	Dir: Leo Ricagni	NIT I DIA. MediaPro (2U)	Dir: Oriol Paulo/Manel Huerqa
Apdo. CORREOS 2065. Escándalo Films	Dir: Pablo Olivera	SNATCH. Sony Crackle (2U)	Dir: Alex De Rakoff
THE UNHOLY Sony Pictures (2U)	Prod: Sam Raimi	TODOS MIENTEN. Movistar+ (CamOp)	Dir: Pau Freixas

DOCUMENTARY FILMS: COMMERCIALS:

THEY'LL LOVE ME WHEN I'M DEAD. Netflix	Dir: Morgan Neville	Huawei, Longchamp, H&R Block, T-Mobile, Deluxe, Banco Santander, SONY, Mundo FOX
EL SILENCIO ROTO. Azotea	Dir: Piluca Baquero	MUSIC VIDEOS:
9 DÍAS EN HAITÍ. Apaches	Dir: J.A. Bayona	"We are the world 25 for Haiti", N.E.R.D., Deluka, Junkie XL, Steve Aoki, 87
100 YEARS OF EVIL. Golden Eagle	Dir: Erik Eger	Stick Up Kids, Mala Rodriguez, Loquillo, Fools Garden
THE PLAN. Biospheric	Dir: Michael Stenberg	

DIRECTORS (Partial list):

J.A. Bayona, Alberto Rodríguez, Paul Haggis, Doug Liman, Eugenio Recuenco, Renny Harlin, Richard Laxton, Ami Canaan Mann, Paco Cabezas, John Pina, Cat Solen, Erik Eger, Kimberly Levin, Chus Gutiérrez...

TECHNICAL PROFILE:

Cinematography: Film and Digital imaging.

Camera: Hand-held proficiency, wheels operating for remote heads, russian arm etc.

Special FX: Practical and CGI Integration with Chroma, MoCo.

Action: Cable-Rigs, Underwater Cinematography, hard-core stunts.

AWARDS:

"Eclipse" Best Cinematography Award, Festival "La Fila" Valladolid.

"Valley of the moon" Best Cinematography Award. Omaha Nebraska Film Festival.

"Tokyo" Best Cinematography Award. Festival Curtametrexes Vila de Noia.

"Mariandula" Best Cinematography Award. Cortomenius Film Festival.

"Ona" Best Cinematography Award. Huetor de Vega Short Film Festival.

Hermes Marco is a member of the AEC (Spanish Society of Cinematographers) and the Spanish Academy of Motion Picture Arts and Sciences

